

::DISCUSSION QUESTIONS::

- 1. What role has music played in terms of developing your politics? Are there specific artists that have been particularly formative in terms of your political development?
- 2. What are some of the pros and cons of having radical politics associated with particular subcultures? What are some steps that can be taken to increase the 'pros' and mitigate the 'cons'?

SCREENIN

- 3. Are there any local venues, promoters or artists in your city that are already sympathetic to radical hip hop? Are there currently any recurring events, such as local hip hop nights, regular fundraising shows, etc? If not, what would be some of the necessary steps involved in getting something going?
- 4. What are some other groups or organizing campaigns in your city that you could support and/or strengthen by linking them up with the local hip hop scene? What might this look like in practice?
- 5. Outside of hip hop and punk, what are some other local scenes/subcultures that would be beneficial for anarchists to engage with? Keeping in mind that you don't need to limit yourself to music scenes.



:: ADDITIONAL RESOURCES::



Burning Cop Car http://sub.media/bcc/

Uncivilized: Savage Fam's Wild Rage https://sub.media/video/savage-fams-wild-rage/

OTHER VIDEOS:

Hip Hop Evolution https://www.youtube.com/watch?v=Rm3J5640jXo/

Public Enemy: Architects of Rap https://www.youtube.com/watch?v=uwkLGNIGZT4/

Wild Style https://www.youtube.com/watch?v=lQQyGkWkTNU/



:: ADDITIONAL RESOURCES::

MUSIC:

La Marea https://soundcloud.com/lamareavuelve/

Savage Fam https://soundcloud.com/savagefambam/

Mare http://mareadvertencialirika.com/

Sima Lee https://simalee.bandcamp.com/

Mic Crenshaw https://www.miccrenshaw.com/

Lee Reed https://leereed.bandcamp.com/